

Read Book

Johannes

**Johannes  
Brahms A  
Biography Jan  
Swafford**

**Jan**

**Swafford**

Eventually, you will  
no question  
discover a extra  
experience and  
exploit by spending  
more cash.

*Page 1/87*

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Nevertheless

when? reach you  
recognize that you  
require to get

those every needs  
as soon as having  
significantly cash?

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attempt to get  
something basic in  
the beginning?

That's something  
that will lead you  
to comprehend

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**Johannes Brahms  
a biography Jan  
swafford** below.

Swafford

~~Johannes Brahms -~~

~~Documentary~~

~~about the German~~

~~Composer | Part 1~~

*Johannes Brahms //*

*Short Biography -*

*Introduction To The*

*Composer But For*

*Women - Johannes*

*Brahms* **15**

*Page 4/87*

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**Interesting**

**Johannes Brahms**

**Facts** *Brahms: A  
Life In Pictures* ~~The  
Life of Brahms~~

---

Great Composers:  
Johannes Brahms

---

Brahms - 10 Facts  
about Johannes  
Brahms | Classical  
Music History

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Brahms and His  
Music -

Documentary

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Brahms and Clara -  
a classical love  
story (Featuring  
Evgeny Kissin)

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Brahms' Biography  
with Charles

Greenwell András

Schiff plays a lost  
work by Johannes

Brahms Avro

~~Prinsengracht Lucie~~

~~Horsch Hongaarse~~

~~dans nr5 Brahms~~

*Brahms - Piano*

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*Concerto No. 1 |  
Hélène Grimaud,  
Piano [HD] Simon  
Rattle talks about  
Brahms and  
Schumann Feed  
your kids the Arts /  
Raisin Brahms  
~~Brahms Symphony  
No.3 (3rd  
movement)~~  
~~Barbirolli Brahms  
Symphony No. 1  
(Leonard~~*

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Bernstein)

Johannes Brahms.

Talks and Plays.

Best Sound. Edison

Phonograph

plays Brahms

Klavierstücke

Op.119 (Kiev,

1965) Classical

Music for Studying

u0026 Brain Power

+ Mozart, Vivaldi,

Tchaikovsky...

*Essential Classics -*



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*The Best of*

*Classical Music*

Brahms Biography

- Music Collection -

Music | History

Brahms in 10

minutes Whole

Notes JOHANNES

BRAHMS - Todas As

Notas - Stories

Behind The

Classics Great

Composers -

Johannes Brahms -

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Full Documentary

Why Listen to  
Brahms? *The*

*Secret Love Story*  
*Behind Brahms'*

*Lullaby Composer*  
*Project - Johannes*

*Brahms (by*  
*Vivianna R.)*

*Johannes Brahms:*  
*Symphony No.3 /*

*Boian Videnoff -*  
*Mannheimer*

*Philharmoniker*

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**Johannes Brahms**

**A Biography Jan**

Judicious,  
compassionate,  
and full of insight  
into Brahms's  
human complexity  
as well as his  
music, Johannes  
Brahms is an  
indispensable  
biography.

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Romanticism by  
Robert Schumann  
when he was only  
twenty, Johannes  
Brahms dedicated  
himself to a long  
and extraordinarily  
productive career.

**Johannes  
Brahms: A  
Biography:  
Amazon.co.uk:  
Swatford Jan ...**

*Page 12/87*

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**Synopsis.** In an expansive study Johannes Brahms emerges from Jan Swafford's book is not a bearded eminence but rather an assemblage of contradictions. He grew up in grinding poverty and as a teenager was forced to play the

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## Johannes

piano in brothels. Recognized by his teachers as a stupendous talent, Robert Schumann proclaimed Brahms at only twenty-years-old to be the saviour of German music.

## **Johannes Brahms: A Biography:**

*Page 14/87*

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compassionate,  
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Romanticism by  
Robert Schumann  
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himself to a long  
and extraordinarily  
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**Johannes  
Brahms: A  
Biography by Jan  
Swafford**

Johannes Brahms:

*Page 16/87*



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A Biography by  
Swatford Jan at  
AbeBooks.co.uk -  
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**Brahms: A**

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**Biography -**

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Johannes Brahms:  
A Biography.

Johannes Brahms. :  
Jan Swafford. Knopf  
Doubleday

Publishing Group,  
Jan 11, 2012 -

Biography &  
Autobiography -  
752 pages. 3

Reviews. An  
illuminating new

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Biography of...

Biography Jan

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**Brahms: A**

**Biography - Jan**

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Johannes Brahms :

a biography. A

biography of

Johannes Brahms

who hoped to leave

only his music as

his legacy. The

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## Johannes

author presents the contradictions of the composer's life, the "secondary characters," the triumphs and failures, and the two cities most important to Brahms: Hamburg and Vienna.

## **Johannes Brahms : a biography :**

*Page 20/87*

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**Swafford, Jan :**

**Free ...**

I read Jan

Swafford's

monumental 1997

biography of

Johannes Brahms

(1833 --1897) after

reading his

biography of the

American

composer Charles

Ives and after

reading the 1991

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Biography of  
Brahms by Malcolm  
MacDonald.

Swafford has  
written an  
outstanding  
biography of  
Brahms and a  
through,  
perceptive  
consideration of his  
music.

**Amazon.co.uk:Cu**

*Page 22/87*

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**Customer reviews:**

**Johannes**

**Brahms: A**

**Biography**

Johannes Brahms was born in Hamburg, Germany, on May 7, 1833, the son of Johann Jakob and Christina Nissen Brahms. His father, an innkeeper and a musician of

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moderate ability,  
taught him to play  
violin and piano.

When Brahms was  
six years old he  
created his own  
method of writing  
music in order to  
get the melodies  
he created on  
paper.

## **Johannes Brahms Biography - life,**

*Page 24/87*



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Johannes

**family, death,  
wife ...**

Johannes Brahms  
(German: [joˈhanəs  
'bʁaːms]; 7 May  
1833 – 3 April  
1897) was a  
German composer,  
pianist, and  
conductor of the  
Romantic period.  
Born in Hamburg  
into a Lutheran  
family, Brahms

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spent much of his professional life in Vienna.

Swafford

## **Johannes Brahms** **- Wikipedia**

Judicious,  
compassionate,  
and full of insight  
into Brahms's  
human complexity  
as well as his  
music, Johannes  
Brahms is an

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Indispensable  
biography.

Proclaimed the new  
messiah of

Romanticism by  
Robert Schumann  
when he was only  
twenty, Johannes  
Brahms dedicated  
himself to a long  
and extraordinarily  
productive career.

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**Brahms: A  
Biography:  
Swafford, Jan:  
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...

Johannes Brahms  
has consistently  
eluded his  
biographers.

Throughout his life,  
he attempted to  
erase traces of  
himself, wanting  
his music to be his

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sole legacy. Now,  
in this masterful  
book, Jan...

Swafford

**Johannes**

**Brahms: A**

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**Swafford - Books**

**on ...**

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productive career.

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**by Jan Swafford:**

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**Books**

Clara Josephine

Schumann ([ˈklaːʁa

ˈʃuːman]; née

Wieck; 13

September 1819 –

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(20 May 1896) was a German pianist, composer and piano

teacher. Regarded as one of the most distinguished pianists of the Romantic era, she exerted her influence over a 61-year concert career, changing the format and

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Johannes

repertoire of the piano recital from displays of virtuosity to programs of serious works.

## **Clara Schumann - Wikipedia**

Book Overview An illuminating new biography of one of the most beloved of all composers,

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## Johannes

published on the hundredth anniversary of his death, brilliantly written by a finalist for the 1996 National Book Critics Circle Award. Johannes Brahms has consistently eluded his biographers.

## **Johannes**

*Page 36/87*

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**Brahms: A  
Biography book  
by Jan Swafford**

Johannes Brahms:  
A Biography  
(English Edition) en  
meer dan één  
miljoen andere  
boeken zijn  
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Biography Jan

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Brahms A

9780333725894 -

Macmillan - 1999 -

Softcover

A biography of the nineteenth-century German composer looks at his daily life, his associates--including his relationships with

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Robert Schumann,  
Clara Shumann,  
Richard Wagner,  
and Eduard

Hanslick--and his  
achievements as a  
composer

An illuminating  
new biography of  
one of the most  
beloved of all  
composers,  
published on the

*Page 40/87*



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Brahms A

hundredth anniversary of his death, brilliantly written by a finalist for the 1996

National Book Critics Circle Award.

Johannes Brahms has

consistently eluded his biographers.

Throughout his life, he attempted to erase traces of

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## Johannes

himself, wanting his music to be his sole legacy. Now, in this masterful book, Jan Swafford, critically acclaimed as both biographer and composer, takes a fresh look at Brahms, giving us for the first time a fully realized portrait of the man who created the

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magnificent music. Brahms was a man with many friends and no intimates, who experienced triumphs few artists achieve in their lifetime. Yet he lived with a relentless loneliness and a growing fatalism about the future of music and the

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## Johannes

world. The Brahms that emerges from these pages is not the bearded eminence of previous biographies but rather a fascinating assemblage of contradictions. Brought up in poverty, he was forced to play the piano in the

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## Johannes

brothels of  
Hamburg, where  
he met with both  
mental and  
physical abuse. At  
the same time, he  
was the golden boy  
of his teachers,  
who found  
themselves in awe  
of a stupendous  
talent: a  
miraculous young  
composer and

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pianist, poised between the emotionalism of the Romantics and the rigors of the composers he worshipped--Bach, Mozart, Beethoven. In 1853, Robert Schumann proclaimed the twenty-year-old Brahms the savior of German music.

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Brahms spent the rest of his days trying to live up to that prophecy, ever fearful of proving unworthy of his musical inheritance. We find here more of Brahms's words, his daily life and joys and sorrows, than in any other biography. With

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novelistic grace,  
Swafford shows us  
a warm-blooded  
but guarded genius  
who hid behind  
jokes and  
prickliness,  
rudeness and  
intractability with  
his friends as well  
as his enemies, but  
who was also a  
witty drinking  
companion and a



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consummate  
careerist skillfully  
courting the  
powerful. This is a  
book rich in  
secondary  
characters as well,  
including Robert  
Schumann,  
declining into  
madness as he  
hailed the advent  
of a new genius;  
Clara Schumann,

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the towering pianist, tormented personality, and great love of Brahms's life; Josef Joachim, the brilliant, self-lacerating violinist; the extraordinary musical amateur Elisabet von Herzogenberg, on whose exacting criticism Brahms

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relied; Brahms's rival and shadow, the malevolent genius Richard Wagner; and Eduard Hanslick, enemy of Wagner and apostle of Brahms, at once the most powerful and most wrongheaded music critic of his time. Among the

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Characters in the book are two great cities: the stolid North German harbor town of Hamburg where Johannes grew up, which later spurned him; and glittering, fickle, music-mad Vienna, where Brahms the self-proclaimed vagabond finally

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settled, to find his sweetest triumphs and his most bitter failures. Unique to this book is the way in which musical scholarship and biography are combined: in a style refreshingly free of pretentiousness, Jan Swafford takes us deep into the

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music--from the grandeur of the First Symphony and the intricacies of the chamber work to the sorrow of the German Requiem--allowing us to hear these familiar works in new and often surprising ways. This is a clear-eyed study of a

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## Johannes

remarkable man  
and a vivid portrait  
of an era in  
transition.

Ultimately,  
Johannes Brahms is  
the story of a  
great, backward-  
looking artist who  
inspired musical  
revolutionaries of  
the following  
generations, yet  
who was no less a

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Johannes

prophet of the  
darkness and  
violence of our  
century. A  
biographical  
masterpiece at  
once wholly  
original and  
definitive.

First Published in  
2003. Routledge is  
an imprint of Taylor  
& Francis, an

*Page 56/87*



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Johannes

informa company.

Biography Jan

The authoritative  
Beethoven

biography,

endorsed by and  
produced in close  
collaboration with

the Beethoven-

Haus Bonn, is

timed for the 250th

anniversary of

Beethoven's birth.

With

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Unprecedented access to the archives at the Beethoven House in Bonn, renowned Beethoven conductor and scholar Jan Caeyers expertly weaves together a deeply human and complex image of Beethoven--his troubled youth, his

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Unpredictable mood swings, his desires, relationships, and conflicts with family and friends, the mysteries surrounding his affair with the "immortal beloved," and the dramatic tale of his deafness. Caeyers also offers new

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insights into

Beethoven's music  
and its gradual  
transformation

from the work of a  
skilled craftsman  
into that of a  
consummate artist.

Demonstrating an  
impressive  
command of the  
vast scholarship on  
this iconic  
composer, Caeyers

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## Johannes

brings Beethoven's world alive with elegant prose, memorable musical descriptions, and vivid depictions of Bonn and Vienna--the cities where Beethoven produced and performed his works. Caeyers explores how Beethoven's career

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was impacted by the historical and philosophical shifts taking place in the music world, and conversely, how his own trajectory changed the course of the music industry. Equal parts absorbing cultural history and lively biography, *Beethoven, A Life*

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paints a complex portrait of the musical genius who redefined the musical style of his day and went on to become one of the great pillars of Western art music.

This book is a comprehensive collection of the letters of Johannes

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## Johannes

Brahms. Over 550 are included, virtually all uncut, and there are over a dozen published here for the first time in any language. The letters in this volume range from 1848 to just before his death. They include most of Brahm's letters to



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## Johannes

Robert Schumann, over a hundred letters to Clara Schumann, and the complete Brahms-Wagner correspondence. They are joined by a running commentary to form an absorbing narrative, documented with scholarly care,

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## Johannes

provided with comprehensive notes, but written for the general music lover. The work is generously illustrated, and contains several detailed appendices and an index. --From publisher's description.

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Provides a detailed overview of the life of Ludwig van Beethoven, from Enlightenment-era Bonn to the musical capital of Vienna, describing the composer's career, ill health, and romantic rejections.

Translation of:

*Page 67/87*

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Gustav Mahler: Der fremde Vertraute.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of

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A sweeping history

*Page 71/87*

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of the passionate  
men and women in  
uniform who have  
bravely and  
courageously  
exercised the  
power of dissent  
Before the U.S.  
Constitution had  
even been signed,  
soldiers and new  
veterans protested.  
Dissent, the  
hallowed



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expression of disagreement and refusal to comply with the government's wishes, has a long history in the United States. Soldier dissenters, outraged by the country's wars or egregious violations in conduct, speak out

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and change U.S. politics, social welfare systems, and histories. I

Ain't Marching Anymore carefully traces soldier dissent from the early days of the republic through the wars that followed, including the genocidal "Indian Wars," the

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Civil War, long battles against slavery and racism that continue today, both World Wars, Korea, Vietnam, the Cold War, and contemporary military imbroglios. Acclaimed journalist Chris Lombardi presents a soaring history

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valorizing the  
brave men and  
women who spoke  
up, spoke out, and  
talked back to  
national power.  
Inviting readers to  
understand the  
texture of dissent  
and its evolving  
and ongoing  
meaning, I Ain't  
Marching Anymore  
profiles

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conscientious objectors including Frederick Douglass's son Lewis, Evan Thomas, Howard Zinn, William Kunstler, and Chelsea Manning, adding human dimensions to debates about war and peace.

Meticulously

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## Johannes

researched, rich in characters, and vivid in storytelling, *I Ain't Marching Anymore* celebrates the sweeping spirit of dissent in the American tradition and invigorates its meaning for new risk-taking dissenters.

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Brahms A

acclaimed  
composer and  
biographer Jan

Swafford comes

the definitive

biography of one of

the most lauded

musical geniuses in

history, Wolfgang

Amadeus Mozart.

At the earliest ages

it was apparent

that Wolfgang

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Mozart's singular imagination was at work in every direction. He hated to be bored and hated to be idle, and through his life he responded to these threats with a repertoire of antidotes mental and physical. Whether in his rabidly obscene



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mode or not,  
Mozart was always  
hilarious. He went  
at every piece of  
his life, and  
perhaps most  
notably his social  
life, with  
tremendous gusto.  
His circle of friends  
and patrons was  
wide,  
encompassing  
anyone who

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appealed to his  
boundless  
appetites for music  
and all things  
pleasurable and  
fun. Mozart was  
known to be an  
inexplicable force  
of nature who  
could rise from a  
luminous  
improvisation at  
the keyboard to a  
leap over the

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furniture. He was forever drumming on things, tapping his feet, jabbering away, but who could grasp your hand and look at you with a profound, searching, and melancholy look in his blue eyes. Even in company there was often an air

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about Mozart of  
being not quite  
there. It was as if  
he lived onstage  
and off  
simultaneously, a  
character in life's  
tragicomedy but  
also outside of it  
watching, studying,  
gathering material  
for the fabric of his  
art. Like Jan  
Swafford's

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Biographies

Beethoven and  
Johannes Brahms,  
Mozart is the

complete  
exhumation of a  
genius in his life  
and ours: a man  
who would enrich  
the world with his  
talent for centuries  
to come and who  
would  
immeasurably

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shape classical music. As Swafford reveals, it's nearly impossible to understand classical music's origins and indeed its evolutions, as well as the Baroque period, without studying the man himself.

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