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Microsoft Word is a word processor developed by Microsoft.It was first released on October 25, 1983 under the name Multi-Tool Word for Xenix systems. Subsequent versions were later written for several other platforms including IBM PCs running DOS (1983), Apple Macintosh running the Classic Mac OS (1985), AT&T UNIX PC (1985), Atari ST (1988), OS/2 (1989), Microsoft Windows (1989), SCO Unix ...

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The three-volume set LNCS 9737-9739 constitutes the refereed proceedings of the10th International Conference on Universal Access in Human-Computer Interaction, UAHCI 2016, held as part of the 10th International Conference on Human-ComputerInteraction, HCII 2016, in Toronto, ON, Canada in July 2016, jointly with 15other thematically similar conferences. The total of 1287 papers presented at the HCII 2016 conferences were carefully reviewed and selected from 4354 submissions. The papers included in the three UAHCI 2016 volumes address the following major topics: novel approaches to accessibility; design for all and inclusion best practices; universal access in architecture and product design; personal and collective informatics in universal access; eye-tracking in universal access; multimodal and natural interaction for universal access; universal access to mobile interaction; virtual reality, 3D and universal access; intelligent and assistive environments; universal access to education and learning; technologies for ASD and cognitive disabilities; design for healthy aging and rehabilitation; universal access to media and games; and universal access to mobility and automotive.

The Open Past challenges a view of time that has dominated philosophical thought for the past two centuries. In that view, time originates from a relationship to the future, and the past can be only a fictitious beginning, the necessary phantom of a starting point, a chronological period of "before." This view of the past has permeated the study of the Talmud as well, resulting in the application of modern philosophical categories such as the "thinking subject," subjectivity, and temporality to the thinking displayed in the texts of the Talmud.The book seeks to reclaim the originary power and authority the past exerts in the Talmud. Central to the task of reclaiming a radical role for the past are medieval notions of the virtual and their contrasting modern appropriations, the thinking subject among them. These serve as both a bridging point and a demarcation between the practices of thinking and remembering displayed in the conversations held by the characters in the Talmud by contrast to other rhetorical or philosophical schools and disciplines of thought.

With the leverage of digital reproducibility, historical messages of hate are finding new recipients with breathtaking speed and scope. The rapid growth in popularity of right-wing extremist groups in response to transnational economic crises underscores the importance of examining in detail the language and political mobilization strategies of the New Right. In Europe, for example, populist right-wing activists organized around an anti-immigration agenda are becoming more vocal, providing pushback against the increase in migration flows from North Africa and Eastern Europe and countering support for integration with a categorical rejection of multiculturalism. In the United States, anti-immigration sentiment provides a rallying point for political and personal agendas that connect the rhetoric of borders with national, racial, and security issues. Digital Media Strategies of the Far Right in Europe and the United States is an effort to examine and understand these issues, informed by the conviction that an interdisciplinary and transnational approach can allow productive comparison of far-right propaganda strategies in Europe and the United States. With a special emphasis on performing ideology in the far-right music scene, on violent anti-immigrant stances, and on the far right's skillful creation and manipulation of virtual communities, the contributions foreground the cultural shibboleths that are exchanged among far-right supporters on the Internet, which serve to generate a sense of group belonging and the illusion of power far greater than the known numbers of neo-Nazis in any one country might suggest. Moreover, with attention to transatlantic right-wing movements and their use of particularly digital media, the essays in this volume put pressure on the similarities among the various national agents, while accommodating differences in the virtual and sometimes violent identities created and nurtured online.

Co-written by an author who garners more accolades and rave reviews from instructors and students with each succeeding edition, INTRODUCTION TO PSYCHOLOGY: GATEWAYS TO MIND AND BEHAVIOR, TWELFTH EDITION attracts and holds the attention of even difficult-to-reach students. The Twelfth Edition's hallmark continues to be its pioneering integration of the proven-effective SQ4R learning system (Survey, Question, Read, Reflect, Review, Recite), which promotes critical thinking as it guides students step-by-step to an understanding of psychology's broad concepts and diversity of topics. Throughout every chapter, these active learning tools -- together with the book's example-laced writing style, discussions of positive psychology, cutting-edge coverage of the field's new research findings, and excellent media resources -- ensure that students find the study of psychology fascinating, relevant, and above all, accessible. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Over the past decade, research and theory on heroism and heroic leadership has greatly expanded, providing new insights on heroic behavior. The Handbook of Heroism and Heroic Leadership brings together new scholarship in this burgeoning field to build an important foundation for further multidisciplinary developments. In its three parts, "Origins of Heroism," "Types of Heroism," and "Processes of Heroism," distinguished social scientists and researchers explore topics such as morality, resilience, courage, empathy, meaning, altruism, spirituality, and transformation. This handbook provides a much-needed consolidation and synthesis for heroism and heroic leadership scholars and graduate students.

How artists at the turn of the twentieth century broke with traditional ways of posing the bodies of human figures to reflect modern understandings of human consciousness. With this book, Emelny Butterfield-Rosen brings a new formal and conceptual rubric to the study of turn-of-the-century modernism, transforming our understanding of the era's canonical works. Butterfield-Rosen analyzes a hitherto unexamined formal phenomenon in European art: how artists departed from conventions for posing the human figure that had long been standard. In the decades around 1900, artists working in different countries and across different media began to present human figures in strictly frontal, lateral, and dorsal postures. The effect, both archaic and modern, broke with the centuries-old tradition of rendering bodies in torsion, with poses designed to simulate the human being's physical volume and capacity for autonomous thought and movement. This formal departure destabilized prevailing visual codes for signifying the existence of the inner life of the human subject. Exploring major works by Georges Seurat, Gustav Klimt, and the dancer and choreographer Vaslav Nijinsky--replete with new archival discoveries--Modern Art and the Remaking of Human Disposition combines intensive formal analysis with inquiries into the history of psychology and evolutionary biology. In doing so, it shows how modern understandings of human consciousness and the relation of mind to body were materialized in art through a new vocabulary of postures and poses.

Songwriters/composers/producers Tracey and Vance Marino have been wildly successful placing their more than three thousand music compositions in various media. They are signed with over sixty different production music libraries and music publishers, and their music is heard daily across the globe. This guide brings together--in one book--all you need to know about writing, recording, marketing, and monetizing your music. Getting placements in film, TV, and media is not only about writing good music, it's about writing placeable music. And, after you have written placeable music, what do you do with it? Where do you find the decision-makers? How do you get all the money to which you are entitled? This book delivers the answers. You will discover...The most important quality a piece of music should have to be licensed Tips about crafting music specifically for sync The tools and knowledge needed to create broadcast-quality recordings Where to find the people and companies that can place your music How to present and market your music Why networking and following up with contacts are among the keys to success The pros and cons of working solo or as part of a team The importance of being professional while interacting with other people How being organized and using metadata effectively will get you paid Having music placed in various media is an extraordinarily financially lucrative area of the music business. And the Marinos are willing now to share their tips, secrets, and the steps to follow in order to succeed in the sync world.

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